

**BELOW THE LINE:**



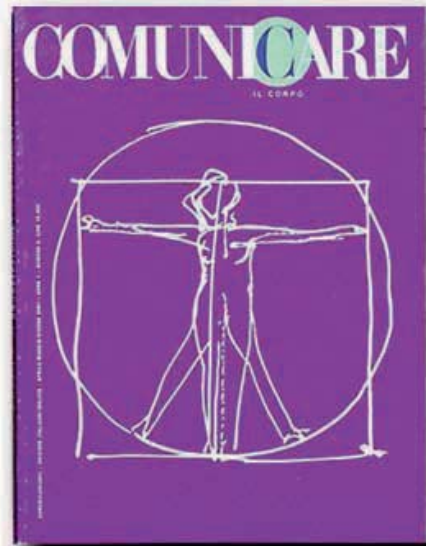
in tutti i sensi

Davide Bertocchi, Enrica Borghi, Paolo Canevari,  
 Nada Cingolani, Emilio Fantin, Marzia Migliora,  
 Raffaella Nappo, Alessandra Tesi, Grazia Toderi.

**ascoltare, toccare, vedere,  
 muoversi e camminare: sentire**  
 mostra a cura di Gabi Scardi milano 24 gennaio  
 9 febbraio 2003 art point superstudio via tortona, 27  
 10111 torino dalle 15.00 alle 21.00

un progetto Biotherm per la cultura  
 realizzato da Esterina Biondini Scardi

BIOETHERM



LA TRATTORIA DI



GIOVANNI RANA  
T R E C O R O N E







**LUCCA'S**  
*Lucca wants to stay true to itself and is constantly moving ahead.*  
**PLACES:**  
*Full of history and tradition, it restores and opens up buildings.*  
**THE MOST**  
*existing in stone and building in form.*  
**MODERN**  
*Lucca is a magnificent city but it is also functional, but fun.*  
**YET OLDEST**  
*An example!*  
*Lucca's new conference system.*  
**CONFERENCE SYSTEM.**  
*Why not go to Lucca?!*

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**SAN ROMANO AUDITORIUM**  
  
 The San Romano Auditorium was built in the church of the old Dominican monastery in the heart of the city. The 15th century, neo-gothic church was transformed in the 17th century (important baroque stucco works) and has now been restored in its original splendour.  
**THE SAN ROMANO AUDITORIUM HAS A CAPACITY OF 600 PEOPLE**  


**CICLIO THEATRE**  
  
 The Ciclio Theatre, located in the heart of the city, was built more than 500 years ago when the Council of the Republic of Lucca invited a doctor to build a public theatre. The theatre has had an active part in the music scene. More recently, in 1982, it gained the prestigious title of Teatro di Tradizione (Theatre of Tradition). Besides being famous throughout the world for its outstanding artistic quality, the Ciclio Theatre has always been a reference point and meeting place in urban regeneration.  
**THE CICLIO THEATRE HAS A CAPACITY OF 700 PEOPLE**  


**SUFFRAGIO AUDITORIUM**  
  
 Located in the old town, the Suffragio Auditorium has been restored and now is an important part of the Long Marches Festival Festival. Built in the 17th century (church of Suffragio, 16th-century facade), after being its original function, making it ideal for conference events.  
**THE SUFFRAGIO AUDITORIUM HAS A CAPACITY OF 300 PEOPLE**  


**PONTE A MORIANO THEATRE**  
  
 The Ponte a Moriano Theatre is situated in the main square of the town of Ponte a Moriano, 5 km. kilometres from the centre of Lucca. Built in 1790, and the theatre it was used as a theatre and cinema. **Cooperazione restoration work** was then carried out and the theatre, with its state-of-the-art equipment, is now a reference point for the entire Valle del Serchio.  
**THE PONTE A MORIANO THEATRE HAS A CAPACITY OF 600 PEOPLE**  


**SAN GIROLAMO THEATRE**  
  
 The San Girolamo Theatre is the result of the remarkable restoration of the 16th-century San Girolamo Church belonging to the "Carmine" monastery. In the heart of the old town, the multipurpose theatre is multifunctional, has modern stage and is ideal for chamber music, small theatre shows and conferences.  
**THE SAN GIROLAMO THEATRE HAS A CAPACITY OF 175 PEOPLE**  


**VILLA BOTTINI**  
  
 The 16th-century Villa Bottini stands in the heart of Lucca's old town. Built by the Bottini family, it was bought in the 19th century by King Leopoldo, Emperor's ambassador in magnificent grounds. It has 8 halls that can be joined by 50 and 70 people and has excellent conference facilities.  
**VILLA BOTTINI HAS AN ORDERLY CAPACITY OF 100 PEOPLE**  
  
 VILLA BOTTINI IS THE IDEAL LOCATION FOR YOUR CONFERENCE EVENTS.  
**VILLA BOTTINI HAS 10 HALLS, 100 PEOPLE**  
 TEL: 050/210444 FAX: 050/210444  
 Via dell'Industria, 10 - 55100 Lucca











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